

R
A C H
A

NIE

JEDEN
AJEDEN
AJEDEN

ARCHA+ & NIE Theatre: Jeden a jeden a jeden

A performance about the times we live in, about our lives, our biggest dreams and deepest fears. ARCHA+ in collaboration with NIE Theatre brings a picture of society through the eyes of 22 young artists. They have come together to capture the times we live in right now, with as many themes as people.

In the spring of 2024, 22 young people met with NIE at Archa+, to capture the pulse of the time and the society they live in.

Our dreams give us meaning and an inner fire, driving us forward and inspiring us to strive for something beyond ourselves. However, intertwined with our dreams are our deepest fears – fear of failure, rejection, and loss. Fear of the future.

Each of us faces many uncertainties, but together we can overcome and embrace them. The first step is sharing and jointly opening up difficult topics. During rehearsals, we managed to connect with each other and discovered that sometimes it takes little – tossing a tennis ball, running from one end of the room to the other, sitting, walking, standing together.

We often face the decision of whether we can voice the things that lie dormant within us or whether we should keep them to ourselves. But time spent together with people willing to listen can help us make that decision.

When someone divides us into one and one and one person, it is still possible to create a space where we can be together.

NIE Theatre

The project was created in collaboration with the ensemble of NIE Theatre, one of the most critically acclaimed international theatre companies today, dedicated mainly to work for youth and adults. NIE Theatre combines physical theatre, a mixture of languages, live music, and storytelling, bringing together artists from the Czech Republic, Norway, and other European countries in its productions.

Content warning: The performance addresses difficult topics, including sexual harassment.

The project is implemented with the financial support of the Ministry of Culture of the Czech Republic, the Capital City of Prague, Prague I, the State Culture Fund of the Czech Republic, IDU, and Perform Czech. It is funded by the European Union – Next Generation EU.

Artistic team

Katja Ebbel, Václav Kalivoda, Barbora Látalová, Anna Moberg, Iva Moberg, Kjell Moberg & Amelie Siba
Production management: Iva Moberg
Director & concept: Kjell Moberg
Movement cooperation: Barbora Látalová
Musical collaboration: Václav Kalivoda
Set design: Katja Ebbel
Production design: Alfred Grorud Soma, Linnea Grorud Soma

Performers

Josef Arnot
Lucie Djakoualnová
Simona Horičková
Michaela Hřebejková
Kateřina Kadlecová
Václav Kalivoda
David Mirský
Anna Moberg
Alena Novotná
Tomáš Sedláček
Aneta Skalická
Ida Raiterová
Matyáš Pavlík
Slávek Pham
Karolína Peterková
Mojmír Pěnička
Josefina Rajnišová
Kateryna Savluk
Julie Scholzová
František Souček
Matilda Šilpochová
Viktorie Trávníčková
Lukáš Vejšický

Total number of people for the performance:

26 (1× lighting technician, 1× sound technician,
1× director, 1× production, 22× performers)
Length of the performance: 70 min



MINISTERSTVO
KULTURY



Státní fond kultury ČR



Ideal Technical Requirements for the Performance

Stage

- Minimum playing area: 5 m × 12 m
- Audience seating elevated on two sides along the length

Technical specifications are based on the spatial and technical conditions of ARCHA+. However, the production is flexible and can adapt to the conditions of the hosting venue.

Time Requirements

- Preparation time: minimum 8 hours
- Rehearsal (can take place in another space): 2 hours
- Sound check: 1 hour
- Dress rehearsal: 1.5 hours
- Set dismantling: 1.5 hours

Lights

- PCI000 + barn doors - 39×
- 2kW + barn doors - 4×
- PAR 64 CP62 - 26×
- PAR 64 CP61 - 4×
- ORlight RGBW LEDPAR - 12×
- Truss - 16×
- Art Lighting DPR 2250 - 2×
- Hazer - 2×
- Fan - 2×
- Control desk - MA Lighting
- LAMPS with bulbs 10× - we will bring
- Filters: LEE200, LEE201, LEE202, LEE203, LEE204, LEE205, MILK

Sound Requirements

- Digital mixing console: 24 in / 8 out
- PA system: 4× full-range speakers with subwoofers (one in each corner of the arena, with sufficient power to cover the entire audience)
- Playback cues: PCL (Cues) – DI box, PCR (Cues) – DI box
- Microphones:
 - 3× vocal
 - 2× handheld
 - 1× beatbox
- Instruments (provided by the ensemble):
 - Bass guitar (YAMAHA – PJ)
 - Electric guitar (Blond Stratocaster)
 - Trombone
 - Saxophone
 - 2× Trumpet
 - Keyboard
 - Drum set
- Sound reinforcement: As needed based on the size of the space
- Monitors:
 - 2× for vocals
 - 1× for bass
 - 1× for drums

Scenography

- 1× large horizontal screen (width: 10 m)
- 6× fabric strips – suspended above the audience from the ceiling on steel rods

Photo Documentation



